

## Tăng TRẦN CAN

[illegible]

The first staff of music shows a sequence of chords: Cm6, D7, Gm, and C. The notation includes triplets and slurs over the notes, indicating a specific rhythmic pattern.

The first line of the exercise is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes the following elements:
 

- Am**: An A minor chord (A3, C4, E4).
- Triplet**: A triplet of eighth notes (G4, A4, B4) beamed together, with a '3' above them.
- G7**: A G dominant seventh chord (G4, Bb4, D5, F5).
- Triplet**: Another triplet of eighth notes (G4, A4, B4) beamed together, with a '3' above them.
- C**: A C major chord (C4, E4, G4).
- C7**: A C dominant seventh chord (C4, E4, G4, Bb4).
- Triplet**: A final triplet of eighth notes (C4, D4, E4) beamed together, with a '3' above them.

The first line of musical notation is in treble clef with a key signature of one flat (B-flat). It contains the following notes and markings: an F4 note, a triplet of G4 notes, a Dm4 note, a triplet of E4 notes, an A4 note, a B4 note with a sharp sign, a C5 note with a sharp sign, a D5 note, and a triplet of E5 notes.

năm, nhỏ .. lệ. Chiều, em về đâu hỡi? Vòng quay thời gian mỗi mê..